



April 2021

# CROSSTOWN

*At the foot of the cross in downtown St. Petersburg*

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*The body of Jesus is hoisted into position on the cross outside the Cathedral on Good Friday 1977. Story, [page 8](#).*

## We Relive the Last Week of Jesus's Life Through Holy Week and Easter Services



Our services in Holy Week and on Easter allow us to walk with Jesus through the last week of his life, from his triumphant entry into Jerusalem through his suffering and death and his miraculous resurrection.

On **Palm Sunday, March 28**, we remembered Jesus's procession into Jerusalem on the back of a donkey as his followers waved palm branches and shouted, "Hosanna!"

*Way of the Cross #45, in 2019, when Jack Clark played the role of Jesus. Photo by JUDY STARK*

On **Maundy Thursday, April 1**, we recall Jesus's institution of the Last Supper as he shared bread and wine with his disciples and urged them to "do this in remembrance of me" before he was arrested that evening in the Garden of Gethsemane.

The service ends with the stripping of the altar. As Jesus was stripped of his garments when he was crucified, we strip our altar to remember his humiliation and to symbolize his absence until his Resurrection on Sunday.

The word "Maundy" comes from the Latin *mandatum* (mandate), or "commandment," a reference to Jesus's commandment to his disciples that night: "to love one another as I have loved you."

**Good Friday — "God's Friday" — on April 2** begins at 7:30 a.m. when our youth, for the 46th time, will lead the Way of the

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## Holy Week at St. Peter's

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Cross through downtown streets, re-enacting the final hours of Jesus's life. This is followed at noon by the Good Friday office (Page 276 of the Book of Common Prayer) when we read the Passion Gospel about the death of Jesus, John 18:1-19:37 and pray the Solemn Collects.

**The Great Vigil of Easter, at 7 p.m. Saturday, April 3**, is the first service of Easter Day. We move from the darkness of the tomb to



*Easter 2018: Dean Morris preaches from a pulpit surrounded by roses and lilies.*

the light of resurrection through fire, water, story and song. This is a dramatic service that will include candlelight and baptism.

On **Easter Sunday, April 4**, services are at 8 and 10:15 a.m. with an outdoor service at 4 p.m. at the home of Dwight Thomas and Bruce Rice, 1770 52nd Ave. N. There is plenty of on-street parking and the grounds are accessible for walkers or wheelchairs. Bring a chair or blanket.

At the 10:15 a.m. service, Bishop Smith will preside, and Cathedral children will perform handbell music that they've learned during Lent. We continue the joyous celebration of Jesus's triumph over suffering and death.

Because seating is still limited as a Coronatide safety precaution, you are strongly urged to attend a service other than the 10:15.

Masks and social distancing are required for all services. You must register for services at [spcathedral.org/services](https://spcathedral.org/services).

## FLOWER AND MUSIC MEMORIALS

Thanks to all who have made flower or music memorial gifts

for Easter. The deadline has passed for donors' names to be listed in the Easter service bulletins, but

it is never too late to give. You can do so at [spcathedral.org/easter-memorials](https://spcathedral.org/easter-memorials). Or, if you give online via Realm, you can select memorials from the drop-down menu. Your gifts, which may honor a loved one, support our music ministry and the creative and beautiful work of our Flower Guild.



# HOLY WEEK and EASTER EVENTS and SERVICES at the Cathedral

**7 p.m. Thursday, April 1, Maundy**

**Thursday:** Holy Eucharist and Stripping of the Altar.\* Children's activities via Zoom.

**7:30 a.m. Friday, April 2, Good**

**Friday:** Way of the Cross through downtown streets, led by Cathedral youth for the 46th time.

**Noon Friday, April 2: Good Friday office.\***

**1:30-3 p.m. Friday, April 2: Good Friday webinar** led by Cathed-



edral clergy: prayers, meditations, art, music. Details, [Page 5](#).

**7 p.m. Saturday, April 3: Great Vigil of Easter,** with baptism.\*

**8 and 10:15 a.m. Sunday, April 4: Easter!** Holy Eucharist and Sermon. Bishop Smith will preside at 10:15 a.m.\*

**4 p.m. Sunday, April 4: Holy**

**Eucharist and sermon** outdoors at the home of Dwight Thomas and Bruce Rice, 1770 52nd Ave. N.\*

\* Reservations ([spcathedral.org/services](https://www.spcathedral.org/services)), masks, and social distancing required.

The Maundy Thursday service, the noon service on Good Friday, the Great Vigil on April 3, and the 10:15 a.m. service on Easter Sunday will be livestreamed at [spcathedral.org/worship-live-stream](https://www.spcathedral.org/worship-live-stream) or on our Facebook page.

# Seven Last Words of Christ: Good Friday Online Meditations at the Foot of the Cross

After the Liturgy of the Day at noon on Good Friday, April 2, Canons Ethan Cole and Dr. Thomas Williams will host a Zoom

webinar from 1:30 to 3 p.m. where they enter into conversations on the scripture passages that record the seven last sayings of Christ from the cross as recorded in the gospels.

Participants can drop in and out of the webinar and share their comments or questions in the chat box for Canon Williams and Canon Cole. Register for the Zoom link at [spcathedral.org/adults](https://www.spcathedral.org/adults).

*The images on this page and the next were created by children participating in the Cathedral Arts Troupe. They will inspire the discussion at the Seven Last Words webinar on Good Friday. The Arts Troupe's work will be on display in Harvard Hall from 9 a.m. until after the noon Good Friday liturgy; before the Easter Vigil at 7 p.m. on April 3; and from 7 a.m. to noon on Easter Sunday*

The webinar will use recent art created by the Cathedral Arts Troupe (children between ages 4 and fifth grade) to spur their discussion, as well as poetry, literature, and music.

Join them for what promises to be a meaningful way to mark the hours that Christ hung upon the cross.

The traditional seven last words are:

- (1) **The word of forgiveness.** Luke 23:34: "Father, forgive them [those involved in the crucifixion], for they know not what they do."
- (2) **The word of salvation.** Luke 23:43: "Verily, I say unto thee [the man being crucified next to Jesus], today shalt thou be with me in Paradise."
- (3) **The word of relationship.** John 19:26-27: "When Jesus therefore saw his

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## Jesus's Seven Last Words

[continued from Page 5](#)

mother, and the disciple standing by, whom he loved, Jesus saith unto his mother: 'Woman, behold thy son.' Then saith he to the disciple: 'Behold thy mother.' " Naked and in literally excruciating pain, Jesus thought about the people he loved.

(4) **The word of abandonment.** Matthew 27:46 and Mark 15:34, quoting Psalms 22:1 and 42:9: "My God, my God, why hast thou forsaken me?" This is the only "last word" that appears in two gospels, the two earliest written.

(5) **The word of distress.** John 19:28: "I thirst."

(6) **The word of triumph.** John 19:30: "When Jesus therefore had received the vinegar, he said, 'It is finished': and he bowed his head, and gave up the ghost."

(7) **The word of reunion.** Luke 23:46, quoting Psalm 31:5: "And when Jesus had cried with a loud voice, he said, 'Father, into thy hands I commend my spirit': and having said thus, he gave up the ghost."



*These two images from the Arts Troupe respond to Jesus's "word of distress," "I thirst," with images that evoke his encounter with the woman at the well in John 4:13-15: "Jesus said to her, 'Everyone who drinks of this [well] water will be thirsty again, but those who drink of the water that I will give them will never be thirsty. The water that I will give will become in them a spring of water gushing up to eternal life.' The woman said to him, 'Sir, give me this water, so that I may never be thirsty or have to keep coming here to draw water.' "*

# Easter Sunday Is Just the Start of the Great 50 Days

There is only one “Easter Sunday,” with bunnies and bonnets and egg hunts, but the season of Easter lasts a glorious 50 days.

We are slowly beginning to emerge from lockdown and Corona crisis, a time of fear

and death — not unlike Jesus’s time. His triumph over the forces of evil should give us new hope, just as his post-Easter appearances gave his disciples reason to rejoice.

Easter Season lasts from April 4 until Pentecost, on May 23.

How will we observe Easter Season? Look around the Cathedral. The Paschal Candle burns at the altar during services to symbolize the risen Christ, the fire of the Holy Spirit, and the pillar of fire that led the Israelites out of bondage.

We’ll bring back the “Alleluias!” You recall that we elimi-

nate “Alleluia” from our responses during penitential Lent. During joyous Easter season we omit the confession, and the Cathedral quartet will sing the “Pascha Nostrum” (“Christ our Passover is sacrificed for us”). The music will be joyful, and we’ll see colorful flowers again. The altar hangings and vestments are white.

During Easter season we’ll read from the Book of Acts, where we hear the stories of Jesus’s appearances to his disciples and others and of the start of the spread of what became known as Christianity throughout the world.

We celebrate two major feasts: Ascension Day, on May 13, when Jesus ascended into heaven. This day is set in scripture: Acts 1:1-5,10-11. On May 23 we observe the feast of Pentecost (“50th Day”), regarded as the birthday of the church. That’s the day we hear about the mighty wind and the tongues of flame as the Holy Spirit came upon the disciples. We’ll have more to say about both these feast days next month.



*Easter flowers in 2019.  
Photo by JUDY STARK*

## Good Friday Anniversary for Cross on the Corner

Lenten historical note: The cross on the corner of Fourth Street and Second Avenue N was installed on Good Friday 1977 under



the direction of our first dean, the Very Rev. LeRoy D. Lawson.

Longtime member Eric Lang Peterson recreates the scene for us:

“About 15 of us gathered around Father Lawson by the retaining wall at Fourth Street and Second Avenue N. The hole for the cross had been dug with inner supports.

“We were asked to place a card or prayer in the hole and a page of the day’s newspaper for the date (April 8). Items were included that would be appropriate to offer under a cornerstone — the Good Friday worship bulletin and a key to the sacristy door.

“Father Lawson said the propers from an old Anglican liturgy. The heavy cross was mechanically hoisted into place.” As the photo on [page 1](#) shows, workers then fastened the bronze Christus in place.

“Father Lawson offered prayers with the

*The Cross with the body of Jesus has stood outside the Cathedral since Good Friday 1977.*

three collects for Good Friday, an appropriate psalm, and a general thanksgiving for this beacon to the world in this place at this time.”

The body of the suffering Christ is a very Catholic image, and that was intentional. Dean Lawson said he wanted to emphasize the ecumenical ties between the Roman Catholic Church and the Episcopal Church.

“It is interesting and touching to see how many people stop and offer prayer,” Dean Lawson said in an interview for St. Peter’s centennial in 1989. “Many men still wear hats and very often will tip their hats and stop and make the sign of the cross.”

A plaque on the back of the cross reads:

*“And I, if I be lifted up from the earth, will draw all men unto me.” — St. John 12:32*

*This crucifix is the loving gift of many faithful members of Saint Peter’s parish to the glory of God and in thanksgiving for the perfect self-offering of his son Jesus Christ our Lord.*

*Good Friday  
A.D. 1977*



## With Creativity and Care, We've Stayed Connected Through Coronatide

*Dear Cathedral Community,*

It has been a year since we entered the Covid-19 safety restrictions that shut down our country and changed the way we live. A recent news segment highlighted the average amount of weight people gained, the increased amount of alcohol consumed, and the number of people who reached out for psychological help during this past year. While I, too, saw many negative consequences regarding our shared life, it hasn't been all bad.

The church has long been guilty of the criticism that she is way too slow to change. Not true this past year! The cathedral was as nimble as we could possibly be as we adjusted to not being able to meet in-person ... for anything. Zoom meetings, live-stream worship, outdoor pastoral



care, and worship: You name it, we have tried it. And we did so because our faith cannot be lived out in a vacuum. It requires us to be in community with one another.

We worked diligently to stay connected.

This past year saw significant growth in newcomers to the cathedral. We are the opposite of a dying church. We are dynamic and appealing to a wide range of people interested in being a part of our faith community, both online and in-person. It has truly warmed my heart witnessing the increase in numbers in children and young adults here at church.

Like you, I am grateful for doctors, nurses, all health care workers, grocery store employees, and all essential workers who have taken risks with their own health so that you and I might have the goods and

services we need to live as comfortably as possible. While my gratitude list could go on and on, I would be remiss if I did not acknowledge my heartache for those who experienced so much loss and pain. We remember those more than half a million who have died from Covid-19. May they rest in peace.

None of us knows exactly what the next year will bring us as we rapidly approach herd immunity, with vaccinations becoming more readily available. What will our shared life look and feel like in the next six to 12 months? I do not know. If we approach it with the same creativity and care regarding staying connected as we have over the course of the last year, it will be very good.

God bless us all as we move into the light that is surely dawning upon us.

Faithfully,

Stephen B. Morris, Dean

# Everything You Wanted to Know About (Nearly) Everything: Book Club Reveals All

The St. Peter's Book Club will discuss Bill Bryson's *A Short History of Nearly Everything* when it meets via Zoom at 6:30 p.m. Tuesday, April 27. Karen Amundrud is the presenter.

Here's what [amazon.com](https://www.amazon.com) tells us about the book:

"In *A Walk in the Woods*, Bill Bryson trekked the Appalachian Trail — well, most of it. In *A Sunburned Country*, he confronted some of the most lethal wildlife Australia has to offer.

"Now, in his biggest book, he confronts his greatest challenge: to understand — and, if possible, answer — the oldest, biggest questions we have posed about the universe and ourselves. Taking as territory everything from the Big Bang to the rise of civilization, Bryson seeks to understand how we got from there being nothing at all to there being us.

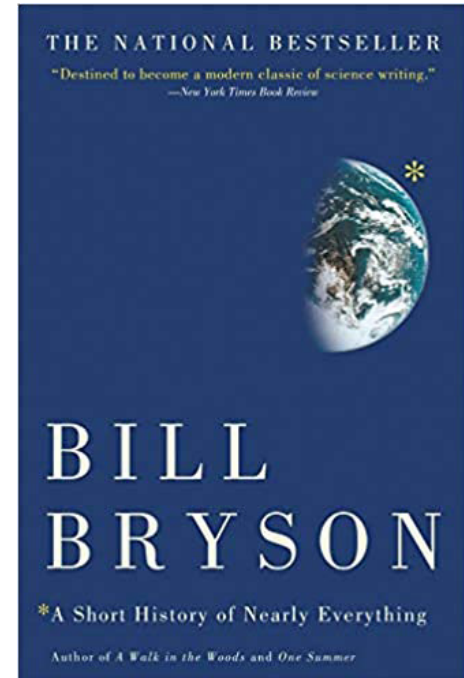


Bill Bryson

"To that end, he has attached himself to a host of the world's most advanced (and often obsessed) archaeologists, anthropologists, and mathematicians, traveling to their offices, laboratories, and field camps. He has read (or tried to read) their books, pestered them with questions, apprenticed himself to their powerful minds.

"*A Short History of Nearly Everything* is the record of this quest, and it is a sometimes profound, sometimes funny, and always supremely clear and entertaining adventure in the realms of human knowledge, as only Bill Bryson can render it. Science has never been more involving or entertaining."

E-mail Roberta Poellein at [rplln37@gmail.com](mailto:rplln37@gmail.com) for the Zoom link. No need to have read the book; our lively discussion may persuade you to do so!



# A Son of St. Petersburg Acknowledges His Racist Past: Book Talk April 13

Our 10th season of book talks concludes April 13 when we welcome St. Petersburg professor Charles B. Dew, who will speak about his memoir, *The Making of a Racist: A Southerner Reflects on Family, History, and the Slave Trade*.

Professor Dew was born here in 1937 and grew up on 25th Avenue N, a member of the Dew family who were members of St. Peter's (he attended Sunday school and was confirmed here). They were the proprietors of Dew Cadillac and the former Dew Furniture Store on Central Avenue, and name partners of the law firm now known as Harris, Barrett, Mann & Dew.

Professor Dew paints a picture of a small Southern city in the '40s and '50s — a time of charm and grace on the surface when Jim Crow prevailed. Blacks knew their place

(and were sharply reminded of it if they challenged the spoken and unspoken rules). Segregation was accepted by whites as “best for both races” and “the way things were.” The prevailing wisdom was that white Southerners should be “allowed to solve the race problem in their own good time — which meant more or less never.”



Charles B. Dew

The watershed moment in Dew's understanding of how he had been raised came when a librarian at Williams College shared with him an 1860 price circular from a Richmond firm of slave traders. It showed that “boys 4 feet high” were to be sold for \$500 to

[continued on page 12](#)

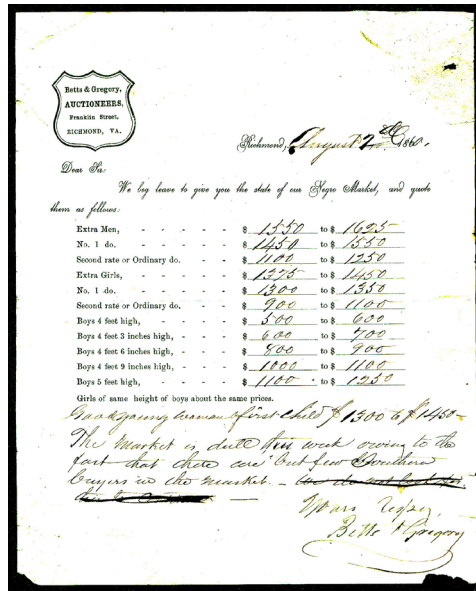
## April Book Talk

- Who:** Charles B. Dew speaks on his memoir, *The Making of a Racist: A Southerner Reflects on Family, History, and the Slave Trade*
- When:** Noon-1 p.m. Tuesday, April 13, via Zoom. Register at [spcathedral.org/book-talks](https://spcathedral.org/book-talks) and we'll send you the link.
- What** We'll record our conversation with Professor Dew, and it, along with previous book talks (with Colette Bancroft, Ben Montgomery, and Tamara Lush), will be available to watch at [spcathedral.org/book-talks](https://spcathedral.org/book-talks).

**The Making of a Racist**  
*continued from page 11*

\$800 and boys 4 feet 9 inches for \$1,000 to \$1,100. They were selling children.

“It represented, on a single page, the embodiment of the evil that was slavery,”



he writes. “Why did we not see the evil that was so clearly before us?” He began to understand how he, his family, and his ancestors had been complicit in racism.

Professor Dew went on to have a distinguished teaching career at Williams College, where he specialized in the history of the South, slavery, and Reconstruction. He is the author of the Fletcher Pratt Award-winning *Apostles of Disunion: Southern Secession Commissioners and the Causes of the Civil War*, and *Bond of Iron: Master and Slave at Buffalo Ford*, named a New York Times Notable Book of the Year.

In an e-mail Q&A with Professor Dew, he commented, “There is plenty we could discuss about these answers, and I hope we will have the chance to do so.” Your questions will be welcomed at our book talk April 13.

**Q. Your parents insisted that their Black household help use only certain dishes,**

**enter the house from the back door, and use only the “not-so-nicely appointed half bath off the back porch.” Yet they helped your housekeeper, Illinois Culver, and her husband, Joe, buy a home ... a home into which your parents would never set foot. Can you comment on the mixed messages in those actions? How do you make sense of this?**

A. I think my parents were approaching Illinois and Joe’s housing situation in the classic “patron/client” relationship that characterized so much of race relations in the Jim Crow South. Illinois and Joe were “our Negroes” in the sense that we knew them and one was a longtime and trusted employee. Therefore, she and her husband deserved to be “taken care of.” I know how objectionable all of this sounds, but that was one of the ways the system “worked.”

The 1860 price circular: “It is a powerful and horrific document ... that conveys the essence of slavery in a single page: human beings as property.”

**Q. You recall with dismay the racist children’s stories and the Rastus and Lulabelle dialect jokes that were commonly accepted when you were growing up. Similarly, the 19th-century advertisements to buy and sell enslaved**

## ***The Making of a Racist***

***continued from page 12***

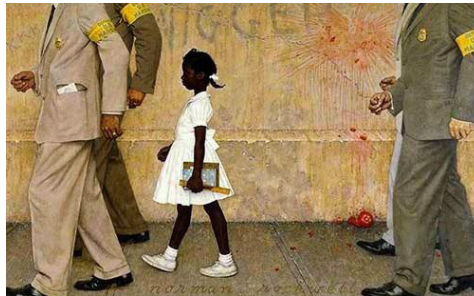
**people are appalling now. What do you see in American society today that may make us cringe in years to come — things that we laugh at or think nothing of, but that may come back to haunt us?**

A. I think we may look back on our time and be inclined to say that “we certainly weren’t racists,” but that we failed to acknowledge the gaping inequalities based on race that are still present in our economy and society. Even more important, are we willing to try to actually do something about these inequalities? If we support political candidates who play the race card, for example, is that not endorsing the persistence of inequality based on race?

**Q. “The South was on the side of the angels,” you write in recalling how you were educated about the Civil War. Is anyone on the side of the angels today? As a historian, how do you look at today’s white nationalism and connect it to the era you grew up in?**

A. There is a direct line from the racial

attitudes present in the Jim Crow South of my youth and present-day white nationalism. They are cut from the same cloth — belief in innate white superiority and Black inferiority. Who is on the “side of the angels” now? Every person who refuses to stand silent in the face of racist comments and actions. Everyone who pays the social price of saying to a friend “You don’t know this, I’m sure, but what you have just said has hurt me very deeply.” And then explaining why.



*This Norman Rockwell painting, “The Problem We All Live With,” depicts six-year-old Ruby Bridges being escorted to her first day of school on November 14, 1960 during the New Orleans school desegregation crisis.*



### ***LET’S HIT THE BEACH!***

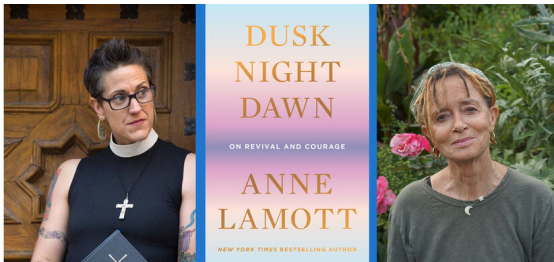
You’re invited to a Family Ministry Beach Day! Bring your towel and your floaties and hang out with your church friends at Pass-a-Grille Beach on Sunday, April 25, between 3 and 6 p.m. We’ll be close to the 17th Avenue beach access and hope to see you there! Contact Michelle Thomas with any questions ([mthomas@spcathedral.com](mailto:mthomas@spcathedral.com)).

## Zoom with Anne Lamott To Hear About Her New Book

The bookstore at Calvary Episcopal Church in Pittsburgh will host a live Zoom conversation at 7 p.m. Thursday, April 8, with popular author Anne Lamott and Lutheran minister Nadia Bolz-Weber to discuss Lamott's new book, *Dusk Night Dawn: On Revival and Courage*.

Lamott explores the tough questions that many of us grapple with. How can we recapture the confidence we once had as we stumble through the dark times that seem increasingly bleak? As bad news piles up — from climate crises to daily assaults on civility — how can we cope? Where, she asks, “do we start to get our world and joy and hope and our faith in life itself back . . . with our sore feet, hearing loss, stiff fingers, poor digestion, stunned minds, broken hearts?”

The conversation is free. Register at <https://www.calvarypgh.org/the-bookstore-at-calvary>



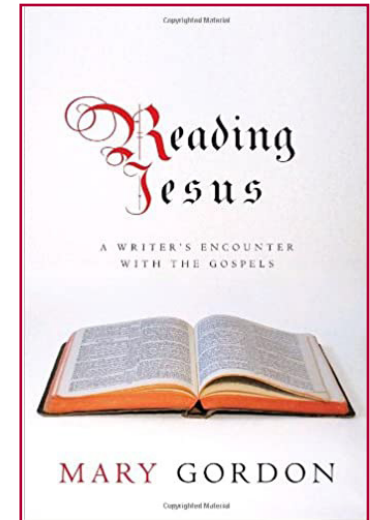
## Book Study: Examining The Gospels as Literature

Our next online book study will focus on *Reading Jesus: A Writer's Encounter with the Gospels* by Mary Gordon. We'll meet at noon Tuesdays, April 20 through May 11. Register for the Zoom link at [spcathedral.org/book-and-bible](https://spcathedral.org/book-and-bible)

Mary Gordon reflects that, though a lifelong Christian, she is at odds with many others who identify themselves as Christians. To understand whether she had “invented a Jesus to fulfill my own wishes,” she determined to read the Gospels as literature and to study Jesus as a character.

What results is a vibrantly fresh and personal journey through the Gospels, as Gordon plumbs the mysteries surrounding one of history's most central figures.

Join us for discussion and reflection as we explore fundamental stories together.



# Time to Register for Summer Camp at DaySpring

DaySpring summer camps are fast approaching. This is a great opportunity for our children and youth. The DaySpring Camp and Conference Center is just a half-hour south of us in Parrish. The staff have implemented Covid-19 measures to make the experience safe and fun.

**June 8-11:** Half Session Elementary Camp for rising 3rd- to 5th-grade students. This half session gives a great taste of the full camp experience.



**June 13-18:** High School Camp takes teens through personal and spiritual growth as they build connections with each other on the ropes course and other activities.

**June 20-25:** Middle School Camp is packed with cooperative games, friendship, and formation for energetic middle schoolers.

**June 27-July 2:** High School Mission Camp engages and evangelizes the community while providing high schoolers with tools to care for the world.

**July 11-16:** Full Elementary Camp for those 3rd- through 5th-graders who want to spend part of their summer with fun, games, music, and formation.

**July 18-23:** Middle School Mission Camp gives middle schoolers

*Fun on the Manatee River and on the playing fields at DaySpring middle school camp in 2019. Photos courtesy of the Diocese of Southwest Florida.*

the foundation for service and outreach, with some traditional camp experiences, too.

Week-long sessions are \$390 and the half session is \$290. Scholarships are available. Talk to Hillary Peete ([hpeete@spcathedral.com](mailto:hpeete@spcathedral.com)) or Michelle Thomas ([mthomas@spcathedral.com](mailto:mthomas@spcathedral.com)) if you have questions. Register at [dayspringfla.org/summer-camp-sessions/](https://dayspringfla.org/summer-camp-sessions/)



## Drawing Closer to God: A Reflection from Ellie Curtis

*Ellie Curtis is in 7th grade and has been a faithful, enthusiastic member of EYC since the summer of 2020. She joined during such a challenging time and is always encouraging others. This is her reflection on attending New Beginnings, a program for middle schoolers, at DaySpring for the first time in March.*

Although my weekend at DaySpring was short, my memories from there will live on longer than anything. Even though I wish I could've spent more time there, that small break I had from the outside world was so refreshing. Words cannot describe how thankful I am that I got to go to New Beginnings and become closer to God.

When I was at DaySpring, I made many new, lifelong friends that I can't wait to see again this summer at camp. New Beginnings made me feel loved by friends, counselors, and God. I hope that my experiences will inspire people to come to DaySpring to be closer to the Lord.



Ellie Curtis

## Cathedral 20s/40s in April

Young adults (ages 20ish to 40ish) looking for connection and community with people in life situations similar to yours, please consider joining the young adult group at the Cathedral.

### **Sunday, April 11: Meet Up at the St. Pete Pier**

Meet on the steps in front of the Cathedral after the 10:15 a.m. service. We'll walk down to the Pier and gather for food and drinks at Spa Beach Bistro. Last time we met up on the Pier, there was a street show involving chainsaws, so who knows what entertainment will find us! Send an email to Hillary ([hpeete@spcathedral.com](mailto:hpeete@spcathedral.com)) if you plan to come so we know whom to expect.

### **Thursday, April 22: Zoom discussion, at 7 p.m.**

Save the date! Topic TBD. Visit [spcathedral.org/young-adults](https://www.spcathedral.org/young-adults) for more information.



*The new St. Pete Pier opened in July 2020.*



## What's Next for Cathedral EYC: Meet Mr. Rogers

*Won't you be my neighbor?*  
The radical love of Mr. Rogers.

The Cathedral EYC (6th- through 12th-graders) meets  
at 5 p.m. April 11 and 18 and May 2, 9, and 16



Fred Rogers fiercely believed that all people deserve love. This conviction wasn't simply sentimental: It came directly from his Christian faith. God, he insisted, loves us just the way we are. Yes, he was the beloved host of a children's show. But Fred Rogers did not shy away from difficult topics such as racism, death, divorce, and disability.

Using Mr. Rogers as our inspiration, we will also tackle tough topics while wondering how we can be a good neighbor

and love ourselves and others exactly as they are. Comfy cardigans are welcome :)

And also ...

**April 4:** No EYC (Easter)

**April 25:** Family Beach Day at Pass-a-Grille

**May 23:** Summer Kick-Off!

**May 30:** No EYC (Memorial Day Weekend)

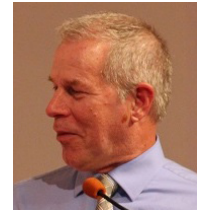
## Register Now for 'Stories of Faith' Workshop

There's still time to register for a three-session Zoom workshop reflecting on stories of faith and telling our own stories.

The workshop will be led by Linford King, pastor at Covenant Mennonite Fellowship in Sarasota and an experienced spiritual director.

We will workshop and then practice delivering short personal reflections from our own encounters with God. This will help us to connect more deeply with how God is moving in our lives, as well as help us become more comfortable speaking and sharing about the faith and hope that God has given us.

This workshop — from 6 to 7:15 p.m. April 14, 21, and 28 — is limited to 15 people. There is no charge. Register at [spcathedral.org/stories](https://www.spcathedral.org/stories). Questions? Please speak to Director of Christian Formation Hillary Peete.



Linford King



## Florida Resurrection House Will Showcase Its Programs At New Beginnings Breakfast

Save the date: Thursday, April 29, at 8 a.m.

If you'd like to hear all about the exciting ways lives are being transformed, then join us at the Florida Resurrection House New Beginnings Breakfast, held virtually this year. It's free! Sign up on their website at [floridaresurrectionhouse.org/nb2021](http://floridaresurrectionhouse.org/nb2021).

Florida Resurrection House has been a major ministry of the Cathedral since its founding in 1987. It is a faith-based residential program that works to break the cycle of generational poverty for families with minor children through transitional housing, education, counseling, life-skills training, and child enrichment. It accepts no public subsidies.

Would you like to volunteer at Resurrection House, once in a while or regularly? Check out the Outreach opportunities on the Cathedral's website: [spcathedral.org/community](http://spcathedral.org/community).



## This Month We're Seeking Some Household Basics

This month we invite you to contribute items to restock the Resource Room at Florida Resurrection House. We're specifically looking for:

- \* Laundry detergent (pods or liquid)
- \* Disinfecting wipes
- \* Liquid hand soap
- \* Facial tissue

Please bring your contributions to church on Sundays or drop them off during the week.

Families at Resurrection House live on tight budgets. The Resource Room allows them to "shop" each week for basic household, personal, and baby needs, free of charge.



## Diaper Delivery

We filled a cart in February with donated diapers and other incontinence aids for the Diapers for Dignity program of the Area Agency on Aging of Pasco-Pinellas. Thanks to all who donated!



## Join a Cathedral Community Partners Team

The Cathedral Outreach committee is focusing its efforts on our community partnerships with Florida Resurrection House, Campbell Park Elementary School, and Peterborough Apartments. We are setting up volunteer teams for each of these organizations. You are invited to sign up for one of these teams.

As needs arise, the team leader will contact all those who have added their contact information to the volunteer team list. Signing up to be a part of a team does not require any initial commitment. It simply allows us to reach out directly to those who have shown interest in a partnership and focus our efforts.

For more information about each of these organizations, visit [spcathedral.org/community](http://spcathedral.org/community) or contact Penny Roen, outreach chair ([pennyroen@gmail.com](mailto:pennyroen@gmail.com)).

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***PARKING TICKET ALERT:*** If you intend to park on weekdays in our six designated spaces in the lot on the north side of Second Avenue N, **you must display a St. Peter's sticker** or you may face a ticket and a \$35 fine. Non-Cathedral drivers have been parking in our limited spaces so we've asked the city parking attendants to enforce the restriction. Stickers are available at the front desk.

## Historian Arsenault Will Speak on ‘Black St. Petersburg’



Historian Ray Arsenault will speak at 7 p.m. Tuesday, April 7, via zoom on “Black St. Petersburg: History, Culture, and Community.”

Arsenault recently retired as the John Hope Franklin Professor of Southern History at the University of South Florida St. Petersburg. He is the author of many books, including *St. Petersburg and the Florida Dream*; *Arthur Ashe: A Life*; *Freedom Riders: 1961 and the Struggle for Racial Justice*; and *The Sound of Freedom*:

*Marian Anderson, the Lincoln Memorial, and The Concert.*

The presentation is part of a series of events presented by the Cathedral’s Becoming Beloved Community group to promote racial healing and social justice. Register for the Zoom link at [spcathedral.org/beloved-community](https://spcathedral.org/beloved-community).



## Beloved Community Committee Will Offer a Movie, ‘Beale Street’

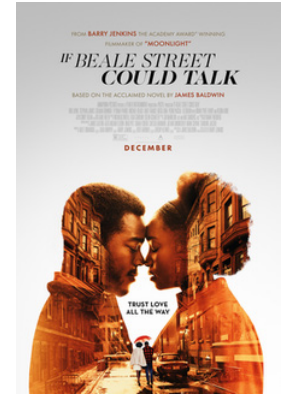
The Becoming Beloved Community group will present a showing of the movie *If Beale Street Could Talk* at 6 p.m. Friday, April 30, in Harvard Hall.

The 2018 romantic drama is based on James Baldwin’s 1974 novel of the same name. The film follows a young Black woman who seeks to clear her wrongly accused boyfriend — misidentified by a rape victim and framed by a police officer — and prove his innocence before the birth of their child.

At the end of the movie Cynthia Garrels will lead a conversation about the film’s themes of racism and injustice. The evening will end by 8:30 p.m.

Attendance is limited to 25 persons. Register at [spcathedral.org/beloved-community](https://spcathedral.org/beloved-community). Masks and social distancing are required. No food or drink will be provided, for reasons related to Covid-19, but you are welcome to bring your own favorite movie snacks.

Becoming Beloved Community is the Episcopal Church’s long-term commitment to racial healing, reconciliation, and justice. Learn more at [spcathedral.org/beloved-community](https://spcathedral.org/beloved-community).



# The Legacy Society: You Can Help Carry the Future Too

## Marilyn Polson, Stewardship Committee

There could be no more apt slogan for the Legacy Society than “You Carry the Future.” Legacy Society members are parishioners who have told us that they have included the Cathedral in their estate planning.

There are countless ways to help ensure that the Cathedral will continue to function well for generations after you are gone. Some of them are very easy, such as naming the Cathedral as the “pay-on-death” or “transfer-on-death” beneficiary of a bank account, or designating the Cathedral as a beneficiary of any portion of an IRA or retirement account. You can also accomplish this through your Will or Trust Agreement

by adding St. Peter’s as one of your estate beneficiaries.

The Legacy Planned Giving Committee, a part of the Stewardship Committee, periodically recognizes the members of the St.



*Legacy Society members are receiving these tote bags as a thank-you gift.*

Peter’s Legacy Society. For the past few years, we have hosted a social gathering underwritten by the committee as individuals (i.e., not paid by the Cathedral). This get-together has allowed the Legacy Society members to meet one another and the planned giving committee to receive input and suggestions from the members as to planning ideas and requested end-of-life planning education for the congregation.

This year, due to COVID-19 restrictions, we are not able to meet in person, so each member of the Legacy Society has been given a St. Peter’s tote bag proudly proclaiming that they “Carry the Future.”

Of course, we can only honor those who have advised the Cathedral of a plan to remember St. Peter’s upon their death. If you have named St. Peter’s in some manner to benefit upon your death and have not already done so, please complete a Letter of Intention so that we can honor you for your action and you can be sure your gift is applied as you wish.

We can supply a Letter of Intention form at your request (please contact Administrator Michelle Thomas ([mthomas@spcathedral.com](mailto:mthomas@spcathedral.com))). These documents are strictly confidential, seen only by Dean Morris and the senior warden. When a new member is added, the Legacy Planned Giving Committee is

[\*continued on page 22\*](#)

## The Legacy Society

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provided with a name (unless a request has been made to remain anonymous).

Our endowment fund now exceeds \$4-million — a significant step toward assuring the future of St. Peter's in good times and bad. Please consider becoming a member of the Legacy Society by naming

the Cathedral Church of St. Peter in some manner to receive a gift upon your death. A major gift is not needed to become a member; most church endowments are made up of many smaller legacies.

If you would like more information or have any questions, please see Dean Morris or any member of the Legacy Planned Giving Committee: Susan Churuti, Ray McColgan, David Hill, Gary Patterson, and Marilyn Polson.

## Cash for Canine College

We've collected \$125.78 in our Heaven Lee puppy bank in the Narthex. Your contributions support the care and training of guide and service dogs at Southeastern Guide Dogs in Palmetto. The dogs assist people with vision loss, veterans with disabilities, and children with significant challenges. The cost of a canine "college education" is \$1,000 per dog, so please keep your contributions coming.



Please congratulate **ANYSIA McDOWALL**, who has been elected junior warden. She serves with the other officers: senior warden Karen Torrisi and treasurer Tim Lanz.

# Sundays and Weekdays, a Variety of Ways to Worship, Indoors and Out

See [Page 2](#) for details about additional services in Holy Week.

**8 a.m. Sundays: Holy Eucharist Rite I and sermon.** Reservation required (see below).

**10:15 a.m. Sundays: Holy Eucharist Rite II and sermon.** Reservation required (see below).

**4 p.m. Sunday, April 4: Outdoor Easter worship** at the home of Dwight Thomas and Bruce Rice, 1770 52nd Ave. N. Bring a chair or blanket. You must reserve for this service (see below).

**7 p.m. Sunday, April 11: Chanted Compline,** live and via livestream. No need to reserve. This service is offered the second Sunday of the month.

**4 p.m. Sunday, April 18: Outdoor worship** at North Shore Park. No need to reserve. We gather on North Shore Drive NE between 12th and 13th Avenues NE, near the parking lot. The area is handicap-accessible.

Bring a chair or blanket.

**5 p.m. Sunday, April 25: Choral Evensong,** live and via livestream; organ prelude at 4:45 p.m. Last Choral Evensong of the season; we'll resume in September. No need to reserve. Details about this month's service, [Page 24](#).

We also offer these weekday services:

**12:05 p.m. Wednesdays: Holy Eucharist and prayers for healing.**

**Monday through Saturday, through Holy Saturday (April 3): Sung Order for Noonday** available at 9 a.m. via podcast at [spcathedral.org/noonday](http://spcathedral.org/noonday).

Masks and social distancing are required for all services. For Sunday morning services and the outdoor Easter service at 4 p.m. you must reserve in advance at [spcathedral.org/services](http://spcathedral.org/services).

Sunday services at 10:15 a.m., Choral Evensong, and Compline can be viewed on Facebook or at [spcathedral.org/worship](http://spcathedral.org/worship).



*The Rev. Sam Tallman offers Communion to parishioner Kathy Coughlan at North Shore Park. Photo by HILLARY PEETE.*

## Evensong Will Offer Contemporary and Classical Works

Choral Evensong for the Feast of Saint Mark the Evangelist, on Sunday, April 25, begins with an organ prelude at 4:45 p.m. by Marco Jimenez, a frequent guest performer and student of Canon for Music Dwight Thomas.



*Marco Jimenez*

Evensong, beginning at 5 p.m., includes the “Responses” of Joanna Forbes L’Estrange. She is a contemporary singer, composer, and choral leader and a former member and music director of the a capella jazz group the Swingle Singers (1998-2004). She now composes and performs in classical, liturgical, and jazz genres. “Joanna Forbes L’Estrange’s canticles are fast becoming a favorite of church and cathedral

choirs, both in the UK and in the USA,” YouTube reports.

The liturgy is the Evensong in G by Charles Villiers Stanford (1852-1924), an Irish composer, music teacher, and conductor who is considered one of the seminal figures of the British musical renaissance in the late 19th Century. Among his pupils were rising composers whose fame went on to surpass his own, such as Gustav Holst and Ralph Vaughan Williams. The Anthem is his “Te Deum” in B flat.

Dwight Thomas is director and organist. A free-will offering will be taken. Masks and social distancing are required, but there is no need to make reservations.



*Joanna Forbes L’Estrange*

***THE FIRESTONE  
GRAND PRIX***  
is April 23-25 in downtown St. Petersburg. Prepare for heavy traffic and street closings. Find a map, schedule, and details at [gpstpete.com](http://gpstpete.com) and allow yourself extra time to get to church on April 25.



# Sewanee Struggles with Racial Epithets, Harassment of Black Vice-Chancellor

## Episcopal News Service

Officials at the University of the South, owned and governed by 28 Episcopal dioceses in the Southeast — including Southwest Florida — are investigating

an incident in early March in which some students shouted the N-word and other racial epithets at an opposing team during a lacrosse match hosted by the university in Sewanee, TN.

Vice-chancellor Reuben E. Brigety II called the incident “inexcusable” in a March 14 letter to students, faculty, and staff at the university, commonly known as Sewanee. A day earlier, Sewanee had hosted a multiracial men’s lacrosse

team from Emmanuel College in Franklin Springs, GA. About 120 Sewanee students attended the match, Brigety said.

“To our great dismay, a few of the Sewanee students hurled vile racial epithets,” Brigety said. “So pronounced were the shouted slurs in the third quarter that the game officials on the field ordered that Sewanee fans be cleared before play could continue.”

Brigety took office in June 2020 as the university’s first Black vice-chancellor. Sewanee was founded in 1857 by a slaveholding Episcopal bishop and other pro-slavery Southern clergy who saw the university as a way to represent the interests of Southern slaveholding society.

For nearly a century after the Civil War, Sewanee and its School of Theology refused



*University of the South Vice-chancellor Reuben Brigety speaks at a rally March 15 to protest racism and racist incidents on the campus in Sewanee, TN.*

*Photo: University of the South, via Facebook*

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## Racism at Sewanee

[continued from page 25](#)

to allow Black students to attend, and for most of its history, it maintained tributes to the Confederacy in monuments, names, and symbols on campus, many of which have been moved or removed in recent years.

On February 7, during a Sewanee worship service, the vice-chancellor revealed that vandals had repeatedly attacked the on-campus home where he and his wife and two teenage sons live. Brigety cited the incidents — from liquor bottles and other trash left on his lawn to threatening signs posted by his door — as a call to affirm Sewanee's values.

Sewanee began researching and confronting the legacy of its past complicity in white supremacist systems in 2017 when it launched the Roberson Project on Slavery, Race, and Reconciliation. Citing some of the project's findings, the Sewanee Board of Regents declared in a September 2020 statement that the university "rejects its past veneration of the Confederacy" and commits to "an urgent process of institutional reckoning."

The bishops of the dioceses that govern Sewanee, including our bishop, the Right Rev. Dabney Smith, issued a statement March 18 condemning the harassment of Brigety and the racial epithets hurled dur-

ing the lacrosse game.

"Any racist behavior is intolerable and does not represent the virtues of our faith, and we denounce it emphatically," the bishops said.

## Expert on Grief and Lament Will Speak Via Zoom



Christian M.M. Brady

St. John's, Tampa, will host three one-hour Zoom sessions with Biblical scholar Christian M.M. Brady, author of *Beautiful and Terrible Things: A Christian Struggle with Suffering, Grief, and Hope*.

As an expert on Old Testament lament, Brady was as prepared as anyone could be — which is to say, unprepared — for the sudden death of his eight-year-old son from a fast-moving blood infection. Typical platitudes about quiet acceptance were unhelpful. Brady guides readers in grieving losses and setbacks of all kinds, voicing one's lament to God, and persevering in hope in a world of calamity and hardship.

The one-hour sessions start at 4:30 p.m. April 11, 18, and 25. For the Zoom link, e-mail [parish@stjohnstampa.org](mailto:parish@stjohnstampa.org).

# April Transitions

## Birthdays

1	Lynn Saunders	11	Judye Talbot
2	Debbie Gilbert	12	Sophie Benoit
3	Margaret Donaldson	12	Max Bygrave
3	John Samaha	12	Claude McKenzie
4	Tina Ahedo	13	Kathy Callan
4	Jonathan Bryant	13	Andrea Mastry
6	Ria Beavers	14	Bill Henricks
6	Matthew Heinly	15	Judith Johnson
7	Gaye Burnsed	15	Zoey Lewis
7	Peter Gairing	15	Richard Sanchez
7	Susan Stansbery	15	Morgan Vengroff
8	Livie Bond	16	Rebecca DiGiaino
9	Marilyn Bonifer	17	Betty Beck
9	Laurie Buchert	17	Madeline Elkins

17	Jack Regan
18	Robin McDowall
19	William Albee
19	Rebecca Hallas
20	Mary Corbett
20	Vincent Ferrell
20	Peter Hamarich
20	Olivia Norman
22	Anita Pernel-Arnold
23	Kate Elkins
23	Samuel Saut
24	Tyler Long
24	Joan McKeithen
25	Judy Terwilliger
26	Sorcha McDowall
26	Campbell Nevins
26	Louise Weaver
27	Calvin Nardi
27	Michael Ricciardi
29	Judith Murante

## Anniversaries

6	Aaron & Megan Dobiesz	23	Randy & Tammy Ramsey
6	Dick & Carroll Risk	24	Richard & Marie Dahm
15	Jerry & Laurie Buchert	29	Byron & Starin Shouppe
17	Judy Stark & Tim Baker	30	Barrie Cunningham & Bill Henricks
19	Robert & Sandy Powers		
20	Blanton & Lela Garnett		
23	Ken Esteb & David Lessard		

## Deaths

Sue Bettencourt

***If you'd like to receive Crosstown electronically, please send an e-mail to [agorton@spcathedral.com](mailto:agorton@spcathedral.com) asking us to put you on our electronic mailing list.***



## St. Peter's: A Guide

## At the foot of the cross in downtown St. Petersburg

### Our Worship Schedule

**Sunday, 8 a.m., Holy Eucharist Rite I and sermon**

**Sunday, 10:15 a.m., Holy Eucharist Rite II and sermon**

See [page 2](#) for special details about Holy Week and Easter worship.

**Wednesday, 12:05 p.m., Holy Eucharist and prayers for healing**

Masks and social distancing are required for all services. For the Sunday morning services you must reserve in advance during the week before that Sunday at [spcathedral.org/services](http://spcathedral.org/services).

Sunday services at 10:15 a.m. can be viewed on Facebook or at [spcathedral.org/worship-live-stream](http://spcathedral.org/worship-live-stream), where the order of service can be downloaded.

**First and third Sundays, outdoor worship at 4 p.m.**

(see [Page 23](#))

**Second Sundays, 7 p.m., Chanted Compline (see [Page 23](#))**

**Fourth Sundays, 5 p.m., Choral Evensong; organ prelude at 4:45 p.m. (see [Page 24](#))**

**Sung Order for Noonday available Monday-Saturday, through Holy Saturday (April 3), via podcast or at our page [spcathedral.org/noonday](http://spcathedral.org/noonday) (see [Page 23](#))**

*Crosstown* is the online newsletter of the people of the Cathedral Church of St. Peter, published monthly for members, friends, and supporters. Editor, Judy Stark ([JudyStark@yahoo.com](mailto:JudyStark@yahoo.com)), Associate Editor, Mary W. Matthews ([MotherMary@extremelysmart.com](mailto:MotherMary@extremelysmart.com)). **Next deadline: April 15, 2021.**

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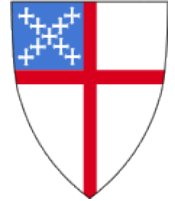
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### Diocesan leadership:

The Rt. Rev. Dabney T. Smith, Bishop

The Rev. Canon Richard H. Norman, Canon to the Ordinary

### Our clergy and senior staff:

The Very Rev. Stephen B. Morris, Dean

The Rev. Canon Ethan J. Cole, Canon for Congregational Life

The Rev. Canon Brandon Peete, Canon for Hospitality

The Rev. Canon Dr. Thomas Williams, Canon Theologian

Mr. Dwight M. Thomas, Canon for Music and Precentor

The Rev. Paige Hanks, Priest Associate

The Rev. Samuel V. Tallman, Priest Associate

The Rev. Scott Nonken, Deacon

The Right Rev. Barry R. Howe, Bishop in Residence

**If you have a pastoral emergency after hours,  
please call (727) 238-5998 to speak to  
a member of the clergy.**